

## ***Lindsay Lindsey Lyndsey* Press Kit**

### Press Contact

For press inquiries, please contact film producer Billy McEntee by email at [williamjude92@gmail.com](mailto:williamjude92@gmail.com) or by phone at +1 201 783 6496.

### Film Logline

Three childhood friends reunite and are unmoored — and disarmed — by each other's developed sense of identity.

### Film Genre

LGBTQ+

Trans Film

Short Film

Slice of Life

Comedy

### Artistic Statement

*Lindsay Lindsey Lyndsey* is about three childhood friends who reunite for a summer weekend. Over the course of that weekend, the friends assume the roles they had performed for each other when they were younger and also confront those roles now as 30-year-olds. I wanted to show that profound love often exists beside constant tension, and I wanted to put characters in situations where you feel like at any second there could be an explosion or an astounding act of grace. I think that's what's possible when we reencounter people we share a specific history with — our growth is tied to, enabled by, and refracts off of theirs. And so *Lindsay Lindsey Lyndsey* traces how who we are is both individually and communally informed. The film is about our capacity to change, it's about identity, and it's about friendship, specifically queer, triangular friendship.

—*Billy McEntee, screenwriter and producer*

### Film Website

[LLLshortfilm.com](http://LLLshortfilm.com)

### Instagram

[@LLLShortFilm](https://www.instagram.com/LLLShortFilm)

### Cast and Crew

Director | Claire Mathiot

Producer and Screenwriter | Billy McEntee

Lindsay | Dan Kuan Peoples

Lindsey | Cam Cronin

Lyndsey | Daphne Overbeck

Associate Producer and Assistant Director | Priyanka Krishnan  
Director of Photography | Catalina Kulczar  
Costume Design | Rodrigo Hernandez Martinez  
Editor | Laura Karpas  
Original Music | Daniel Lazour  
Choreographer | Kevin Shotwell  
Assistant Camera | Jack Miles  
Colorist | Jake White  
Production Sound Mixer, Supervising Sound Editor | Simon Guzman  
Hair and Makeup | Brianna Ashley Chin  
Gaffer | Sawyer Gaunt  
Grip | Evan Wilkins  
Content Editor and Credits Designer | Jordan Best  
Clarinet | Sam Myers  
Credits Vocalists | Sarah Goldstein, Sami Ma, Daphne Overbeck

### Artist Bios

Claire Mathiot (*Director*) is a queer LA-based film executive by day, night, and weekend. This is their debut film.

Billy McEntee (*Screenwriter, Executive Producer*) is a Brooklyn-based writer. His upcoming short film "Lindsay Lindsey Lyndsey" has won screenwriting prizes from Paris Play Film Festival, LGBTQ Unbordered International Film Festival, and Santa Barbara International Screenplay Awards. His queer environmental play *Cory and Smin's Love Conquers the Earth* was featured in *Time Out New York* and received a grant from the Queens Council on the Arts. As an arts journalist, Billy's written for *The Washington Post*, *Vanity Fair*, *Travel + Leisure*, and others.

Cam Cronin (*Lindsey*) is a New York artist by way of Boston. He's written for *Observer* and *The Brooklyn Rail*, assistant directed for David R. Gammons at SpeakEasy Stage Company, and performed in multiple shows with Shit-Faced Shakespeare and Imaginary Beasts.

Dan Kuan Peebles (*Lindsay*) has performed in new works by Brooke O'Harra and John Jesurun at La Mama Experimental Theatre Club where he also debuted and acted in his show *Wrestling with Lesbians* opposite Becca Blackwell. Dan has also performed at The Kitchen and The Tank and is a graduate of the Trinity/La MaMa Performing Arts Program and the recipient of an Honors Thesis in Theatre at Bates College.

Daphne Overbeck (*Lyndsey*) has sold out two shows at Joe's Pub, was seen on HBO's "The Deuce," and won a Brooklyn Nightlife Award for Best Vocalist. Daphne has also performed at BAM, the Whitney Museum of American Art, McKittrick Hotel, National Sawdust, and 54 Below, amongst others. For I'm From Driftwood's YouTube channel, Daphne shared the story of her transition which has amassed 30,000 views. She recently starred in the Ezra Furman music video "Forever in Sunset."

Priyanka Krishnan (*Associate Producer, Assistant Director*) is a New York based filmmaker whose work deals in intersectional brown queer stories. She is currently a screenwriting fellow with Sundance collab and NYUSPS directing program, and in the fall she will be an MFA student in Columbia University's graduate film program.